

# Eisenhower Hall Theatre

655 Pitcher Road, West Point, New York 10591

## Technical Specifications

SEATING		
Seating Configuration:	American-style	
Fixed Seating Capacity:	Orchestra	2,845
	First Balcony	730
	Second Balcony	<u>730</u>
	Subtotal	4,305
Additional Seating	Orchestra Pit (maximum, if seated)	108
TOTAL		4,413
Stage Height: 3'6"		
Audience Slope: Height variance on Orchestra level front to rear = 16' 10"		

ORCHESTRA PIT	
Automated Pit Lift	Gala Systems Spiral Lift in two sections an upstage and a downstage that splits pit in half. Preset positions at stage, audience/seated and pit. Lifts can be moved independently or synchronously and positioned at any height with safety considerations.
Dimensions	Upstage (stage edge): 38' Downstage (Orchestra Rail): 55' Depth (upstage/downstage): 15'2" (each lift approx 7'7" wide)
Height from Stage level	Stage: 0'0" Seated: -3'6" Orchestra: -9'0"

PROSCENIUM THEATRE	
Proscenium width	66'-0"
Proscenium height	30'-0"
Edge of apron to back wall	50'-0"
Plaster line to back wall	45'-6"
Curtain line to back wall	42'-10"
Tormentor opening width	36'-0" to 57'-0"
Teaser opening height	16'-0" to 30'-0"
Grid height	78'-0"
Clear batten run	+3'-0 to +75'-0 (deck to canopies 56')
Wings Stage right	26' wide, 44' deep, 28' high
Stage left	29' wide, 44' deep, 28' high
Distance from stage centerline to loading dock door	135'

Stage Height	3'6"
Audience Slope: variance at orchestra level from front to rear	16'-10"

## STAGE FLOOR

Finish -- flat black  
 Construction -- Concrete base with neoprene, under double 2 X 3, under plywood, under paper, under maple, under ¼" masonite.  
 A 24'-0" deep, 36'-0" wide area of the stage has inoperable traps 6'-0" wide by 3'-0" deep.  
 The stage floor can be nailed into.  
 The stage floor is rated for a 200 pound per square foot live load.

## HOUSE CURTAIN

Burgundy velour  
 Guillotine with center split, two pieces.  
 Manual control from stage level, stage left.

## RIGGING

Locking rail 33' above stage right  
 Pin rail 33' above stage left  
 Gallery connects pin rail and locking rail along upstage wall  
 Double purchase counterweight T track system  
 750 pound capacity per batten, 58'-0" 1-1/2" ID Schedule 40 battens  
 7 sets of pipe extensions are available for the battens. 5'-6" maximum extension stage right and 7'-0" maximum extension stage left

## RIGGING (New fall 2015)

ETC Prodigy P75 Variable Speed Hoists @ Linsets #6, 18, 30, 44, 54 & 61. 0-180 fpm, 1200lbs capacity.  
 ETC Prodigy P75 Variable Hoists for Main Curtain and fixed speed hoist for Large Projection Screen  
 ETC Foundation Rigging Controller stage left with remote plug-in ports SL, SR, FOH Mix and Fly rail.

## FIRE PROTECTION

Fire Curtain and smoke pocket (new Fall 2015). There may be a fire inspection before every performance. Please advise if you will use any fire, flame or pyrotechnic devices. Its use must be approved by the West Point Fire Dept.

## LOADING AREA

Loading dock 3'-4" above street level  
 Space at dock for 5 semi's  
 Trucks and buses with the production may remain at the loading dock  
 Door: Width 19'-0", Height 14' 9"  
 There is a clear straight run from the loading door to the stage, which is at least as wide as the door  
 Dock plates -- 2; dock board -- 1  
 Loading ramp -- 1, 10'  
 Loading dock -- 10' deep, 59' wide  
 Loading dock is open, no roof  
 Chain hoist -- 1 Ton, inside, on trolley parallel to loading door

## DRESSING ROOMS

All stage right, with hot water, heat and air-conditioning

Room #	1	2	3	4	5	6	7
# of people	2	2	13	13	37	20	17
Vanities	1	1	13	13	37	20	17
Lighted mirrors	1	1	13	13	37	20	17
Full mirrors	1	1	6	6	9	6	6
Electrical outlets	3	3	14	14	39	21	20
Toilets	1	1	1	2	4	2	2
Urinals	-	-	1	-	-	-	-
Showers	1	1	2	2	2	2	2
Sinks	1	1	4	4	4	4	4
Feet of racks	5	5	11	11	48	24	19
Flights from stage	-	-	-	-	+1	+2	-1

## WARDROBE ROOM

Washer -- 2  
Dryer -- 2  
Sink  
Ironing board -- 2  
Wenger Portable Wardrobe racks  
Steamer -- 2

## LADDERS

40' Genie Lift, battery powered  
4' step ladder  
6' step ladder  
8' step ladder  
10' step ladder  
12' step ladder  
8' step or 14' extension ladder

## ORCHESTRA SHELL

Wenger Corp custom orchestra shell in yellow consisting of 4 ceiling canopies and 10 towers. Full shell setup is 41' deep 66' wide downstage and 41' wide upstage. Area is approximately 2255 square feet. For smaller configurations, fewer towers and canopies can be used. Lighting inside the shell is from Colortran Minilite 10's mounted between the ceiling canopies.

## CHORAL SHELL

Wenger Corp choral shell in yellow consisting of 6 towers.

## DRAPERIES

12 (6 pair) Legs	Black, velour, flat 18' wide, 30' high
6 Borders	Black, velour, flat, 60' wide, 12 high
1 Drop	Black, velour, flat, 58' wide, 30' high
1 Bounce drop	White, muslin, flat, 60' wide, 34' high
1 Scrim	White, scrim, flat, 60' wide, 34' high
1 Scrim	Black, scrim, flat, 60' wide, 30' high
1 Teaser	Black, velour, flat, 68' wide, 20' high
1 House	Burgundy, velour, full, 68' wide, 32' high

## PROJECTION SCREENS

Gerriets Even (dual purpose, front or rear) greyish-colored projection screen, permanently hung on a rigid frame, automated lineset #2, 54'wide x 26' high, plus black masking, spans entire proscenium.  
Gerriets Opera White front projection screen 60' wide x 30' high, bounce cyc.  
Gerriets Opera Off-White front projection screen 60' wide x 30' high, cyc.  
Gerriets Show black rear projection screen 60' wide x 30' high.

## ELECTRICAL

Company switch - (4) Union Connector, Safety Cam, Downstage Stage Left, 35' from the proscenium, all are 3 phase 5 wire.

(3) @ 400 amp,

(1) @ 100 amp for sound isolated ground

(1) @ 200 amp for shore power at loading dock with sub boxes, bare ends for tie in.

House board - ETC Gio @ 5 and ION lighting Consoles with back up operating 520 dimmers dimmer per circuit, Gio located FOH or projection/lighting control booth, ION location flexible if needed. All in-house dimmers can be controlled via ETC lighting network running CAN, patchable from various points throughout the theatre.

Front of house --

Ceiling cove 1 is 66' from the stage,

Ceiling cove 2 is 100' from the stage.

Balcony Rail on face of the 1<sup>st</sup> Balcony approx 125' to plaster.

Connectors are 20amp 3-prong twistlock, L5-20.

Follow spots -- Located in the Spot Booth above the Second Balcony, 3 Lycian 1293 3K's, 200 feet to the stage

Snake Run: FOH mix to edge of stage is approx 160'. You will need a 250' snake run.

## STAGE STAFF / HOUSE CREW

Production, Stage and Operations Manager	Duane Rutter	Tel. 845-938-5211
Technical Director	James Voltaire	Tel. 845-938-3768
Audio Visual and Theatre Specialist	Kiehl Morris	Tel. 945-938-4176

## **STAGE CREW**

### **I.A.T.S.E.**

If yours is a yellow card production, or you require the services of the International Alliance of Stage and Theatrical Employees, they are provided by Local 311 (Middletown, New York). To facilitate crew coordination, please provide crew requirements to both the Local and Eisenhower Hall Theatre as soon as possible.

Cadets (college students at West Point) may at times serve as crew members or in other backstage roles to support productions at Eisenhower Hall Theatre.

**LIGHTING INVENTORY****ELLIPSOIDAL REFLECTOR SPOTLIGHT**

SIZE	MFG	MODEL	WATTS	FIELD	QTY	USED	LOCATION	UNHUNG
6X9,12,16	Strand		1000w	31	12	-	-	12
15-30 Deg	ETC	Source 4	750w	Zoom	40	40	1 Ceiling cove	-
10 Deg	ETC	Source 4	750w	10	46	46	2 cove & Balc. Rail	-
14 Deg	ETC	Source 4	750w	12	10	-	Box Booms	-
19 Deg	ETC	Source 4	750w	18	30	-	-	30
26 Deg	ETC	Source 4	750w	26	30	-	-	30
36 Deg	ETC	Source 4	750w	36	30	-	-	30
50 Deg	ETC	Source 4	750w	50	10	-		10

**FRESNEL**

SIZE	MFG	MODEL	WATTS	FIELD	QTY	USED	LOCATION	UNHUNG
8"	Kliegl	-	1000w	-	20	-	-	20
10"	Kleigl		2000w		4			4

**PARS**

SIZE	MFG	MODEL	WATTS	FIELD	QTY	USED	LOCATION	UNHUNG
64	Altman	-	1000W	Various	20	-	-	20
S4 Par	ETC	-	750w	All 4 Lenses	90			90

**MOVING LIGHTS**

12 VARI-LIGHT 3000Q FIXTURES, 6 Spot, 6 Wash

10 High End SolaFrame 3000

18 ROBE Spiiders

**FILL LIGHT**

SIZE	MFG	MODEL	WATTS	FIELD	QTY	USED	LOCATION	UNHUNG
Minilite10	Colortran	-	1000W	-	20	10	Worklights	10

**STRIPLIGHT**

SIZE	MFG	MODEL	WATTS	FIELD	QTY	USED	LOCATION	UNHUNG
3 Cell	Strand	Iris	1000W	-	6	-	-	6

**GROUND ROW**

Source Four MultiPar 12/4 QTY: 6

**LED WALL WASH ARCHITECTURAL LIGHTS**

ETC VIVID

**EFFECTS**

2 - Ultratech/LaMatrie G3000 Foggers

4 - Robe REDBLINDER 2-48

2 - Master FX, Mystic Hazers, Obscura &amp; Nebulous

4 - Martin Atomic 3000 Strobes

**FOLLOWSPOTS**

SIZE	MFG	MODEL	WATTS	FIELD	QTY	USED	LOCATION	UNHUNG
-	Lycian	1293	3K	-	3	-	Spot Booth	3

**CABLE**

We are a twist-lock house. Various lengths and twofers 12/3 cable with Hubbell 2311 and 2313 twistlock L5-20 connectors. We also have an inventory of various adapters.

**COLOR**

Inventory of ROSCOLUX, LEE and GAM

**LINE PLOT**

LINE	DISTANCE FROM PLASTER	ASSIGNMENT	FROM APRON	FROM HOUSE CURTAIN	FROM TORM	FROM LINE 5
-	4'-5"	Apron	0'-0"	-6'-6"	-9'-0"	-9'-2"
-	0'-0"	Plaster line	4'-5"	-2'-1"	-4'-7"	-4'-9"
FC	1'-5"	Fire Curtain	5'-10"	-1'-1"	-3'-5"	-4'-5"
1	2'-4"	House Curtain	6'-9"	0'-0"	-2'-3"	-2'-11"
2	3'-5"	Projection Screen	7'-10"	1'-1"	-1'-2"	-1'-10"
3	4'-1"	Teaser	8'-6"	1'-9"	-0'-6"	-1'-2"
4	4'-7"	Tormentor	9'-0"	2'-3"	0'-0"	0'-8"
5	5'-3"	-	9'-8"	2'-10"	0'-8"	0'-0"
6	5'-11"	Motorized ETC P75, 1 <sup>st</sup> LX	10'-4"	3'-6"	1'-4"	0'-8"
7	6'-9"	-	11'-2"	4'-5"	2'-2"	1'-6"
8	7'-3"	-	11'-8"	4'-11"	2'-8"	2'-0"
9	7'-9"	-	12'-2"	5'-5"	3'-2"	2'-6"
10	8'-3"	-	12'-8"	5'-11"	3'-8"	3'-0"
11	8'-9"	Ceiling canopy 1	13'-2"	6'-5"	4'-2"	3'-6"
12	9'-6"	-	13'-11"	7'-4"	4'-11"	4'-3"
13	10'-8"	-	15'-1"	8'-4"	6'-1"	5'-5"
14	11'-2"	-	15'-7"	8'-10"	6'-7"	5'-11"
15	11'-8"	-	16'-1"	9'-4"	7'-1"	6'-5"
16	12'-2"	-	16'-7"	9'-10"	7'-7"	6'-11"
17	12'-8"	-	17'-1"	10'-4"	8'-1"	7'-5"
18	13'-6"	Motorized ETC P75, 2 <sup>nd</sup> LX	17'-11"	11'-4"	8'-11"	8'-3"
19	14'-1"	-	18'-6"	11'-9"	9'-6"	8'-10"
20	14'-7"	-	19'-0"	12'-3"	10'-0"	9'-4"
21	15'-1"	-	19'-6"	12'-9"	10'-6"	9'-10"
22	15'-7"	Ceiling canopy 2	20'-0"	13'-3"	11'-0"	10'-4"
23	16'-1"	-	20'-6"	13'-9"	11'-6"	10'-10"
24	16'-7"	-	21'-0"	14'-3"	12'-0"	11'-4"
25	17'-1"	-	21'-6"	14'-9"	12'-6"	11'-10"
26	17'-7"	-	22'-0"	15'-3"	13'-0"	12'-4"
27	18'-1"	-	22'-6"	15'-9"	13'-6"	12'-10"

28	19'-7"	-	24'-0"	17'-3"	15'-0"	14'-4"
29	20'-1"	-	24'-6"	17'-9"	15'-6"	14'-10"
30	20'-8 ½"	Motorized ETC P75, 3 <sup>rd</sup> LX	25'-1 ½"	18'-4 ½"	16'-1 ½"	15'-5 ½"
31	21'-7"	-	26'-0"	19'-3"	17'-0"	16'-4"
32	22'-1"	-	26'-6"	19'-9"	17'-6"	16'-10"
33	22'-7"	-	27'-0"	20'-3"	18'-0"	17'-4"
34	23'-1"	Ceiling canopy 3	27'-6"	20'-9"	18'-6"	17'-10"
35	23'-7"	-	28'-0"	21'-3"	19'-0"	18'-4"
36	24'-1"	-	28'-6"	21'-9"	19'-6"	18'-10"
37	24'-7"	-	29'-0"	22'-3"	20'-0"	19'-4"
38	25'-1"	-	29'-6"	22'-9"	20'-6"	19'-10"
39	25'-7"	-	30'-0"	23'-3"	21'-0"	20'-4"
40	26'-1"	-	30'-6"	23'-9"	21'-6"	20'-10"
41	26'-7"	-	31'-0"	24'-3"	22'-0"	21'-4"
42	27'-1"	-	31'-6"	24'-9"	22'-6"	21'-10"
43	27'-7"	-	32'-0"	25'-3"	23'-0"	22'-4"
44	28'-10 ½"	Motorized ETC P75, 4 <sup>th</sup> LX	33'-3 ½"	26'-6 ½"	24'-3 ½"	23'-7 ½"
45	29'-4 ½"	-	33'-9 ½"	27'-0 ½"	24'-9 ½"	24'-1 ½"
46	29'-10 ½"	-	34'-3 ½"	27'-6 ½"	25'-3 ½"	24'-7 ½"
47	30'-4 ½"	-	34'-9 ½"	28'-0 ½"	25'-9 ½"	25'-1 ½"
48	30'-10 ½"	-	35'-3 ½"	28'-6 ½"	26'-3 ½"	25'-7 ½"
49	31'-7"	Ceiling canopy 4	36'-0"	29'-3"	27'	26'-4"
50	32'-1"	-	36'-6"	29'-9"	27'-6"	26'-10"
51	32'-7"	-	37'-0"	30'-3"	28'-0"	27'-4"
52	33'-1"	-	37'-6"	30'-9"	28'-6"	27'-10"
53	33'-7"	-	38'-0"	31'-3"	29'-0"	28'-4"
54	34'-2 ½"	Motorized ETC P75, 5 <sup>th</sup> LX	38'-7 ½"	31'-10 ½"	29'-7 ½"	28'-11 ½"
55	34'-8 ½"	-	39'-1 ½"	32'-4 ½"	30'-1 ½"	29'-5 ½"
56	35'-2 ½"	-	39'-7 ½"	32'-10 ½"	30'-7 ½"	29'-11 ½"
57	35'-8 ½"	-	40'-1 ½"	33'-4 ½"	31'-1 ½"	30'-5 ½"
58	36'-7"	-	41'-0"	34'-3"	32'-0"	31'-4"
59	37'-11"	-	42'-4"	35'-7"	33'-4"	32'-8"
60	38'-5"	-	42'-10"	36'-1"	33'-10"	33'-2"



61	39'-1"	Motorized ETC P75, 6 <sup>th</sup> LX	43'-6"	36'-9"	34'-6"	33'-10"
62	40'-2"	-	44'-6"	37'-9"	35'-65"	34'-10"
63	40'-7"	-	45'-0"	38'-3"	36'-0"	35'-4"
64	41'-1"	-	45'-6"	38'-9"	36'-6"	36'-10"
	-	Back wall	49'-8"	42'-9"	40'-6"	40'-10"

## SOUND

### Main FOH System

EM Acoustics HALO line array system, 20 boxes per side L&R

- (1) 8 speaker center cluster in soffit over Proscenium
- (3) delay clusters, 8 boxes each (covers both balconies)
- (16) EM Acoustics EMS-61, Orchestra level under balcony delay fills
- (8) EM Acoustics EM-i2, front fill, deployable for various configurations
- (8) EM Acoustics MSE-118 "Quake" Subs, folded horn (4 per side)

For info and specs on EM Acoustics speakers see: <http://www.emacoustics.co.uk/>

### Monitor System

- (16) EM Acoustics M-12 stage monitor
- (2) EM Acoustics EMS-152 side fill
- (2) EM Acoustics EMS-215 side fill sub

### Amps

PowerSoft DIGAM K series. (12) K6-DSP, (9) K8-DSP, (1) K10-DSP, covers all FOH and Monitor amplification up to 16 onstage wedge mixes plus stereo side fill.

For info and specs on PowerSoft DIGAM K Series Amps see: <http://www.powersoft.it/>

### Consoles

- (2) Midas Pro 6 Live Consoles, one FOH and one MON with all necessary peripherals. Each console has its own Midas DL371 PRO 6 DSP engine with 5 DSP cards.
- (2) Midas DL431 24 Channel 3-way mic splitter
- (3) Midas DL451 for System Drive.

For info and specs on Midas Pro6 Live Consoles see: <http://www.midasconsoles.com/>

### Playback and Recording Rack

- (1) HHB CDR-882 Dual Burn CD Recorder
- (1) Tascam DV-D01U, Professional CD/DVD Player

### Microphone Package

Various wired and wireless microphones and stands.

### Cabling

XLR cables: Adequate number of XLR Cable, sub-snakes and NL4 to support up to concert-sized events.

### In-house Mixing Position

The position is located at the rear of the auditorium, behind the center seating section.

The platform is 26'6" wide x 8'10" deep.

The direct distance to the stage is approx. 160' and requires a 250' snake.

## HEADSET SYSTEM

Clear-Com 4-channel Matrix system to most stage locations, dressing room and backstage.  
4 and 2-channel remote stations, single and dual channel belt packs, single and double muff headsets, light weight single muff headsets, telephone handset, and blazon beacon for sound engineers.  
Push to talk Paging/Program Monitoring routable to serve all backstage, booths and lobby areas.

## Additional information not addressed in the tech specs:

### Address:

Eisenhower Hall Theatre  
655 Pitcher Road, USMA  
West Point, NY 10996

## Eisenhower Hall Theatre Personnel:

Vacant  
Cultural Arts Director (Talent Buyer)  
845-938-2782

Teisha Salinovich  
Administrative Assistant  
845-938-2782  
[Teisha.Salinovich@westpoint.edu](mailto:Teisha.Salinovich@westpoint.edu)

Eduardo Urreta  
Marketing, Cultural Arts Specialist  
845-938-6769  
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Duane Rutter  
Production, Operations and Stage Manager  
845-938-5211  
[Duane.Rutter@westpoint.edu](mailto:Duane.Rutter@westpoint.edu)

James Voltaire  
Technical Director (Production Advance)  
845-938-3768  
[James.Voltaire@westpoint.edu](mailto:James.Voltaire@westpoint.edu)

Kiehl Morris  
Audio Visual and Theatre Specialist  
845-938-4176  
[Kiehl.Morris@westpoint.edu](mailto:Kiehl.Morris@westpoint.edu)

Gina Gregory  
Box Office  
845-938-4159  
[Gina.Gregory@westpoint.edu](mailto:Gina.Gregory@westpoint.edu)

Complete venue specs available upon request.

We also have 3-D drawings of theatre in VectorWorks or AutoCAD formats upon request.

**Fly system:**

See attached tech specs, double purchase, Locking rail (operating position) is + 30' SR side, ceiling canopy lines are permanently rigged. Some lines are automated. Arbor capacity = approx 1200lbs.

**Fire Curtain:**

Smoke pocket must remain free and clear of all objects, cable pockets exist left and right.

**Main Rag:**

Is on an automated lineset, control via ETC Foundation Controller, just off stage left of proscenium.

**Lighting/Electrics:**

Touring shows: Due to the nature of our operations with the Department of Defense, only a certain number of FOH lighting instruments are available to you. (30) S4 10 degree from a ceiling cove position (approx 100'), (8) S4 15-30 zoom near ceiling cove position (approx 60'), (10) S4 14 degree in Box Booms Left & Right, and (6) S4 10 degree on the balcony rail.

**Box Booms:**

We have two box boom positions on each side of the stage, we rarely use the farther position and the near position has a bit of a funny angle. Unless you do some side arms or pipe and cheese-borough magic it only hits center to the opposite side of the stage.

**FOH Lighting:**

We have two ceiling cove positions, near cove has (40) Source 4, 15-30 degree zoom fixtures, approx 60' to stage, steep angle, far cove has (40) 10 degree Source 4 instruments, approx 100', better angle and preferred position.

**Balcony Rail:**

Approx 125' to stage. Accessible from 1<sup>st</sup> balcony. 11 dimmable circuits, constant Edison power on center. We usually have 10 degrees here ready to go.

**DMX Tie in:**

We have an ETC ACN lighting network that can be patched from various locations throughout the theatre accessing control to both the stage and house lighting, positions include, Stage Left, Stage Right, FOH, Cove positions, Box Booms and lock and pin rail.

**House Lights:**

House lights operate SR panel or via house control system, usually operated by house electrician, in-house lighting board, if used, can also control house lights. Road boards can also control house lights if patched.

**Concert Lighting:**

For concert lighting, as we are a theatre venue, we do not have box truss with pre hung pars, we typically duplicate a 60k truss using Source Four Pars and our in house fly stem. Upstage we usually split 60k on two fly system pipes (30 on each pipe) and downstage we split 60k with 30 pars from the downstage 1<sup>st</sup> electric pipe and the rest from FOH ceiling cove position using Source Four 10 degree instruments. We also duplicate ACLs and audience blinders with either Source Four pars or traditional 1k par 64s. Additionally we have an extensive inventory of conventional fixtures, 12 VL3k movers (6 spots, 6 wash), hazers, strobes, etc, see tech specs for complete inventory. We have successfully achieved this, to great satisfaction, for several major concerts/high profile name acts. House electrician would coordinate with road LD on the details and we could provide lighting instruments from our inventory that would be hung, cabled, colored, troubleshot and patched to your specifications before your arrival.

**Labor:**

We employ the services of IATSE Local 311 serving Middletown, Newburgh and Kingston. If you are a yellow card production, or require the services of the International Alliance of Theatrical and Stage Employees, it is provided by Local 311 (Middletown, New York). If you are in fact a yellow card show please provide crew requirements to BOTH the Local and the Eisenhower Hall Theatre. To facilitate crew coordination, please forward these requirements as soon as possible.

Paul Sisilli  
IATSE Local 311-Business Agent  
P.O Box 399  
New Hampton, NY 10958  
[Iatseloac1311ba@gmail.com](mailto:Iatseloac1311ba@gmail.com)  
(845) 421-0625 work mobile

**FOH Push:**

All FOH gear and merch can be unloaded at the dock. It travels out a side door and back into the theatre down a dock ramp 3-4' and is pushed up the aisle. Push can also ride down the pit lift to audience level and then push up aisle; incline is steeper than most houses.

**Snake Run:**

FOH mix to edge of stage is approx 160'. You will need a 250' snake run.

**Trucks/Parking:**

We have pretty large loading dock area that can easily accommodate 4 trucks at the dock and 2 busses. All vehicles can stay for the duration. Loading dock can tightly fit up to 6 trucks.

**Shore Power:**

We got it; see specs above, let us know if you need it.

**Loading:**

No unusual loading conditions right off the truck onto stage level, large loading dock door and straight shot to the stage, 135' from door to CL. We also have a chain motor hoist, near the loading door, parallel to CL. 2 dock plates and 10' dock ramp.

**Orchestra Pit:**

Usually in the up position. We have a Gala Systems Spiral Lift that moves the Orchestra Pit in two sections an Upstage and a Downstage, both lifts can synched to move simultaneously. Currently there are two access doors when Pit is in the lowered Orchestra position that allows for personnel access with limited head clearance. While Items can be moved through these doors then down a set of stairs, it is not practical for larger equipment movement to trap room.

**High Speed Internet Access:**

We have internet access set up for secured wireless and patchable wired access in the backstage areas. Wireless covers most areas backstage and into the house with limited signal strength at FOH mix position. See house staff for wireless password.

**Phone Lines:**

We have two phone lines available to you in our greenroom, which most road shows use as their production office [845-938-0873 & 845-322-2009 (shared office fax line)] the 0873 is a restricted line you must dial 99 to get outside line and can only dial toll free numbers. 0009 is an unrestricted open line.

**Water dispensers:**

We have 2 one on each side of stage, connected water supply with filtration system.

**Catering:**

We have an in-house restaurant that handles most of our catering needs; this is usually coordinated through with the Cultural Arts Director.

**Merchandise:**

We have plenty of tables and chairs and a good location for you to sell your merchandise. House take is 20% on all goods, let us know if you need us to provide sellers for you, \$150.00 per seller, per event. You must let us know in advance if you need sellers, we cannot provide sellers on short notice (day of the show). Merch can unload at loading dock and go through the house to the lobby.